

Mr. Lee

The Bobbettes, 1957

1 One, two, three, look at Mr. Lee
Three, four, five, look at him jive
Mr. Lee, Mr. Lee, Oh, Mr. Lee
Mr. Lee, Mr. Lee, Oh, Mr. Lee
5 Mr. Lee
I met my sweetie
His name is Mr. Lee
I met my sweetie
His name is Mr. Lee
10 He's the handsomest sweetie
That you ever did see
My heart is aching for you Mr. Lee
My heart is aching for you Mr. Lee
'Cause I love you so
15 And I'll never let you go
Mr. Lee, Mr. Lee, Oh, Mr. Lee
Mr. Lee, Mr. Lee, Oh, Mr. Lee
Mr. Lee, Mr. Lee, Oh, Mr. Lee
Mr. Lee
20 Here comes Mr. Lee
He's coming for me
Here comes Mr. Lee
He's coming for me
He's my lover boy
25 Let's jump for joy

Come on Mr. Lee and do your stuff
Come on Mr. Lee and do your stuff
'Cause you're gonna be mine
Till the end of time

30 One, two, three, look at Mr. Lee
Three, four, five, look at him jive
One, two, three, look at Mr. Lee
Three, four, five, look at him jive
Mr. Lee, Mr. Lee...

35 One, two, three, look at Mr. Lee
Three, four, five, look at him jive
Mr. Lee, Mr. Lee...



THE BOBBETTES

JAMES A. DAILEY

The group, which originally formed in [Spanish Harlem, New York](#), in [1955](#), was first known as "The Harlem Queens". The girls first met while singing at the Glee Club at P.S. 109 in Spanish Harlem. They were soon discovered by James Dailey, a [record producer](#), who also became their [manager](#), while playing a [concert](#) at the [Apollo Theater](#)'s amateur night, and were signed to a [recording contract](#) on the [Atlantic Record Label](#). The girls lived in the housing projects of 1905 Second Ave and 99th Street and sang in the hallways of the building and downstairs in the playground.

In 1957, the girls released their first hit [single](#), "Mr. Lee," an uptempo song in which the narrator proclaims her devotion to her crush - her school teacher. The girls actually disliked the real-life Mr. Lee and the original lyrics to the song were something of a put-down, but Atlantic insisted the group revise the lyrics before recording the song. The single, backed by "Look at the Stars," became their biggest hit [recording](#), peaking at #6 on the [Billboard Pop](#) singles chart and spending four weeks at #1 on the [R&B chart](#). This made the Bobbettes the first girl group to release a #1 R&B hit that also made the pop top 10.

Wiki: The Bobbettes

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The Bobettes

Indspillet af The Bobettes 1957. Transskription: Jakob Jensen

A ♩ = 197

♩ = $\frac{3}{4}$ C Guitar: Dm G C

1

Guitar 1 One, two, three, He!

Guitar 2 *fortsætter på lignende vis →*

Bas *fortsætter på lignende vis →*

Trommer *fortsætter på lignende vis →*

Dm G C Dm G

7

Bas Look at mis- ter Lee. Three, four, five, He! look at him jive. Mis- ter

B

C Am Dm G C Am Dm G

13

Bas Lee, mis- ter Lee, ho, mis- ter Lee, mis- ter Lee, mis- ter Lee, ha, mis- ter Lee, mis- ter

C Am Dm G C F6 C/E G11

17

Bas Lee, mis- ter Lee, ha, mis- ter lee, mis- ter Lee. I've met my

Mr. Lee

The Bobettes

Indspillet af The Bobettes 1957. Nedskrift:JJ

A ♩ = 197

Guitar: Dm G C

1

Guitar 1 One, two, three, He!

Guitar 2 *fortsætter på lignende vis →*

Bas *fortsætter på lignende vis →*

Trommer *fortsætter på lignende vis →*

7 Dm G C Dm G

Bas Look at mis- ter Lee. Three, four, five, He! look at him jive. Mis- ter

B

13 C Am Dm G C Am Dm G

Bas Lee, mis- ter Lee, ho, mis- ter Lee, mis- ter Lee, mis- ter Lee, ha, mis- ter Lee, mis- ter

17 C Am Dm G C F⁶ C/E G11

Bas Lee, mis- ter Lee, ha, mis- ter lee, mis- ter Lee. I've met my

C

21 **C**

sweet- ie his name is mis- ter Lee, I've met my

Mis- ter Lee, mis- ter Lee Mis- ter Lee, mis- ter Lee

Bas

25 **F** **C**

sweet- ie hisname is mis- ter Lee

Mis- ter Lee, mis- ter Lee Mis- ter Lee, mis- ter

Bas

28 **Dm** **G** **C**

but he's as hand- som as sweet- ie that you ev- er did see. My heart is

Lee Mis- ter Lee, mis- ter Lee

Bas

fortsætter på lignende vis →

D

33 **C** **F** **C**

ach- ing for you, mis- ter Lee, My heart is ac- ing for you, mis- ter Lee,

40 **Dm** **G** **C** **E** **C** **Am**

'cause I love you so and I nev- er let you go. ha, Mis- ter Lee, mis- ter Lee, ho,

46 **Dm** **G** **C** **Am** **Dm** **G** **C** **Am**

mis- ter Lee, mis- ter Lee, mis- ter Lee, ha, mis- ter Lee, mis- ter Lee, mis- ter Lee, ha,

50 Dm G C F⁶ C/E G11 F C

mis- ter lee, mis- ter Lee. Here comes mis- ter Lee he's come for me
Uh char di wah di wap ah

55 F⁷

Here comes mis- ter Lee he's calls for me
Uh char di wah di wap ah Uh char di wah di wap ah

59 C Dm G C

he's my lov- er boy let's jump for joy
Uh char di wah di wap ah Uh char di wah di wap ah Uh char di wah di

64 G C F⁷

Come on mis- ter Lee and do your stuff Come on mis- ter Lee and do your stuff
wap

71 C Dm G C

'cause you're gon- na be mine till the end of time

Intro, solo, omkvæd ad. lib.

Modstemme. der kommer ind under sidste omkvæd:

85 C Am Dm G C Am Dm G C Am Dm G C F⁶ C/E G11

Ah, ah Ah Ah Ah Ah